

# PICADOR

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## **PICADOR AND DALKEY ARCHIVE PRESS CONGRATULATE SVETLANA ALEXIEVICH**

### **AUTHOR OF VOICES FROM CHERNOBYL**

### **ON WINNING THE 2015 NOBEL PRIZE IN LITERATURE**

NEW YORK, October 8, 2015 – The Nobel Prize in Literature for 2015 has been awarded to the Belarusian author Svetlana Alexievich, who becomes just the fourteenth woman to receive the honor since the prize was established in 1901. The Swedish Academy’s announcement, made by permanent secretary Sara Danius, praised Alexievich “for her polyphonic writings, a monument to suffering and courage in our time.” Picador is proud to publish Alexievich’s VOICES FROM CHERNOBYL: The Oral History of a Nuclear Disaster. The book, translated by Keith Gessen, was originally published in the US in 2005 by Dalkey Archive Press and won the 2005 National Book Critics Circle Award (presented in early 2006). Picador published the US trade paperback edition in April 2006.

Picador has immediately gone back to press on the trade paperback edition of VOICES FROM CHERNOBYL. Picador’s publisher, Stephen Morrison, said: "Picador is thrilled for Svetlana Alexievich and congratulates her on the recognition of her work by the Nobel Committee. Her work is powerful and, through her unique approach, her books have given voice to the hidden history of the individual human experience during the Soviet and post-Soviet periods in Russia. VOICES FROM CHERNOBYL is recognized as the definitive account of the devastating nuclear reactor accident that occurred in 1986, and we hope that this prize might bring more readers to this book in particular as well as to Alexievich’s work as a whole."

John O’Brien, publisher of Dalkey Archive Press, spoke to the partnership with Picador: “Despite Dalkey’s reputation for doing ‘difficult’ books, Picador saw what was truly special about VOICES FROM CHERNOBYL and joined with us very early on to publish in the US. This book challenged both Russia’s

and the US's official version, held up to the present day, that Chernobyl was not a disaster, and Dalkey knew that Picador could help bring the book to a much wider readership." In addition to bringing out an e-edition of the book, Dalkey will also publish a short run cloth edition with the Nobel Prize seal.

Previously, Svetlana Alexievich has won the Peace Prize of the German Book Trade; Swedish PEN's Tucholsky Prize; the Friedrich-Ebert-Stiftung Prize; and of course the National Book Critics Circle Award. Picador and Dalkey join in congratulating her on this most recent honor, the Nobel.

### **About Picador**

Since its launch in 1995, Picador has rapidly established itself as one of the leading trade imprints for fiction and nonfiction in the country. In addition to publishing original titles in hardcover, paperback original, and eBook, Picador is the literary trade paperback imprint for Macmillan, publishing paperbacks from Farrar Straus & Giroux, Henry Holt & Co., and St. Martin's Press.

### **About Dalkey Archive Press**

Dalkey Archive Press, a nonprofit literary house dedicated to publishing literary works from around the world, has a 35-year history of publishing many of the finest authors of the past two centuries, including three Nobel Prize winners. Among its other authors are Gertrude Stein, Djuna Barnes, Aldous Huxley, William Gaddis, William H. Gass, Nicholas Mosley, Carlos Fuentes, and Danilo Kiš. The press has offices in Dublin, Ireland; McLean, Illinois; and at the University of Houston-Victoria, Texas.

### **About Macmillan**

Macmillan Publishers is a global trade book publishing company with prominent imprints around the world. Macmillan publishes a broad range of award-winning books for children and adults in all categories and formats. Macmillan US publishers include Farrar, Straus and Giroux, Flatiron Books, Henry Holt & Company, Macmillan Audio, Macmillan Children's Publishing Group, Picador, St. Martin's Press and Tor Books. In the UK, Australia, India and South Africa, Macmillan publishes under the Pan Macmillan name. The German company, Holtzbrinck Deutsche Buchverlage, includes among its imprints

S. Fischer, Kiepenheuer and Witsch, Rowohlt and Droemer Knaur. Macmillan Publishers is a division of the Holtzbrinck Publishing Group, a large family-owned media company headquartered in Stuttgart, Germany.

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